

★ Behaviour Guidelines at Lane's Dance Academy

To make sure every dancer feels safe, supported and able to learn, we expect all students to follow these simple behaviour guidelines:

✔ What's Expected:

- **Keep hands and feet to yourself at all times**
No play fighting, pushing, or physical contact with others during class or break times.
- **Be kind and inclusive**
Everyone is welcome at Lane's. Fallouts or arguments from outside must stay outside. We don't exclude, whisper, throw side looks or ask others to take sides — we lift each other up.
- **Welcome new faces**
If you see someone new or someone who seems a bit on their own, **invite them over**. It can be hard to make friends when everyone already has their groups — one kind gesture can make someone's day.
- **Congratulate others on their wins**
Whether it's a new skill, moving up a class, a show role or a competition result — **celebrate each other's successes**. They'll do the same for you when it's your moment to shine.
- **Use respectful words and actions**
Speak kindly to classmates and always show good manners. A friendly attitude makes class more fun for everyone.
- **No comments on how others look or their ability**
We celebrate all body types, backgrounds and experience levels at Lane's. Everyone is on their own journey. **No one should ever be made to feel uncomfortable because of how they look or what they can or can't do (yet!).** We rise by lifting others.
- **Be kind online**
If you're using WhatsApp, social media, or any group chats linked to anyone you have met at dance, always be respectful. **If you wouldn't say it in front of a teacher or parent, it probably isn't kind to write.** Think twice before posting — our values matter online too.
- **Respect all teachers equally**
Every teacher at Lane's deserves the same level of respect, focus, and behaviour. **No dancer should behave better or try harder for a principal teacher than for another team member.** Having a strong, united team means we can offer **more classes, performances, workshops, and opportunities** for everyone to enjoy. Let's value every member of the team the same way.

- **Listen carefully and follow instructions**
This helps classes run smoothly, keeps everyone safe, and allows for the most progress and enjoyment.
- **No phones in class – home time only**
Phones must stay in bags during class. They can only be used at home time with permission. This is for the **safeguarding and privacy of all children**.
- **Support a positive atmosphere**
We expect Lane’s dancers to bring energy, effort and encouragement — so everyone can enjoy the journey together.

These guidelines apply **both inside and outside** of the studio during all Lane’s events, performances, and social activities. Repeated disregard may result in loss of privileges, as outlined in our Behaviour Policy below.

Let’s work together to keep Lane’s Dance Academy a happy and positive place for all.

Lane’s Dance Academy Behaviour Policy – Updated June 2025

At Lane’s Dance Academy, we pride ourselves on creating a safe, positive and encouraging environment where every dancer can thrive. Kindness, teamwork and respect are just as important to us as dance technique.

To protect this ethos, we have clear behaviour expectations across all classes and events. If we feel, or receive reports, that behaviour is falling below our standards and disrupting the learning environment and/or enjoyment of others, the following steps will be taken:

1. First Touch Point – Individual or Class

If a dancer displays behaviour that doesn’t align with our values but doesn’t impact the wider class (e.g., being unkind to another dancer, or showing poor attitude), they may receive a **first touch point communication**. This will be emailed to parents with the opportunity to discuss support if needed.

If the behaviour affects the **whole class**—such as large group disruptions or an environment where it becomes difficult to teach—then a **first touch point communication** will be sent to all parents in that class. This gives everyone the chance to reflect and reset as a team.

The dancers will also be made aware of this behaviour in class as long as it has been seen by a teacher.

Normally this is more than enough and as far as it needs to go to get behaviour back on track, however in rare cases we may need other means which are listed below.

2. Escalated Individual Warning

If the behaviour continues or escalates after a first touch point, we will contact the parent directly especially if the first email was directed at the class in general. An individual warning email will be sent, and a personal phone call offered to discuss support strategies and any concerns.

3. Loss of Privileges & Temporary Removal

If poor behaviour continues after this stage, we may remove the dancer temporarily from any of the following opportunities/privileges:

- upcoming **public performances**
- **competitions or workshops**
- **social events or reward schemes**
- the **Next Gen Student Helper programme**
- the ability to **progress to the next level of classes**
- or, in rare cases, **temporary class participation**

This gives the dancer time to reflect and shows that opportunities must be earned through effort and kindness as well as their dance ability.

Refunds will not be issued for missed classes or events due to behaviour.